



## VENUE: INFORMATION

### THE CITY OF TERUEL

#### Basic Information

##### How to get here

[http://www.turismo.teruel.es/?nav=como\\_llegar\\_situacion&lang=en\\_US](http://www.turismo.teruel.es/?nav=como_llegar_situacion&lang=en_US)  
[http://www.turismo.teruel.es/?nav=como\\_llegar\\_transportes](http://www.turismo.teruel.es/?nav=como_llegar_transportes)  
<https://www.spain.info/en/que-quieres/ciudades-pueblos/otros-destinos/teruel.html#>  
<https://www.spain.info/en/que-quieres/ciudades-pueblos/provincias/teruel.html>  
<http://www.teruelversionoriginal.es/turismo/?lang=en>  
<http://www.teruelversionoriginal.es/turismo/organize-your-trip/como-llegar/?lang=en>

##### Accommodation

[http://www.turismo.teruel.es/?nav=servicios\\_alojamientos](http://www.turismo.teruel.es/?nav=servicios_alojamientos)

##### Where to eat

[http://www.turismo.teruel.es/?nav=servicios\\_restaurantes](http://www.turismo.teruel.es/?nav=servicios_restaurantes)

##### Tourist map of Teruel

[http://www.turismo.teruel.es/?nav=como\\_llegar\\_turistico](http://www.turismo.teruel.es/?nav=como_llegar_turistico)

#### A stroll around Teruel: What to see?



The city of Teruel, in the North East of the Iberian Peninsula, exhibits diversity, just as Languaging Diversity 2019 does.

Such diversity is displayed, first and foremost, in the artistic blending epitomized by its outstanding Mudejar heritage, rendering Teruel a UNESCO world heritage site. Secondly, it is enclosed in the city walls and the surrounding areas, which exhibit nearly all kinds of Art: the Baroque of the Church of El Salvador, the Gothic of the church of Los Franciscanos, the Mannerist

influence of the City Museum (the Community Hall in the past), or the Renaissance style of the aqueduct-viaduct of Los Arcos, among others. Thirdly, multiplicity is revealed through the



miscellaneous and colourful buildings typical of the Modernist style, all of them naturally integrated into the historical city centre and in some of the boroughs. Finally, even the geographical features of the city are diverse in essence: even though Teruel is among the capital cities with the lowest population in the country (between 35 and 36 thousand inhabitants), it is home to one of the biggest and most famous love stories, even preceding Shakespeare's well-known tragedy; even though its river, Turia, is famous as it flows down to Valencia, here it is no more than the result of two tributaries meeting at the foot of the city; moreover, even though it has more hours of sun than any other capital city in Spain, it is renowned for its freezing temperatures accentuated by an altitude of 915 metres above sea level, both previous qualities providing a unique environment for one of the best delights in Teruel: its cured ham.

It is time now to use another instrument that is fundamental to Language Diversity 2019 International Conference: persuasion. You will find and hopefully join a delightful sociocultural programme to become familiarised with the city and its charming environment. Notwithstanding, in case you need more magic, Teruel is a city of walkers and you will be able to do it yourself by following the wise advice of the following three characters who shared their lives in the medieval times and are, again, an example of diversity and inclusion. Each one will propose a thematic route to you, but there are many others at each corner of the city (<http://www.turismo.teruel.es/>)...



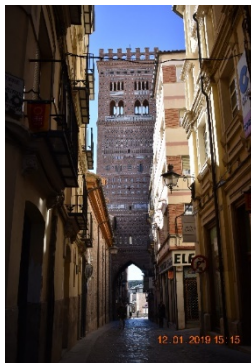
Hi, my name is AISHA, *Bravery* in Arabic, and I fearlessly worked in the Mudejar building works. You can see it in the drawings remaining on the Cathedral wooden ceiling. This is the best starting point for the **Mudejar route**: you should start wandering inside and around the



Cathedral of Santa María de Mediavilla. Then, you should head to the gate of Andaquilla. A stunning tower protects this gate: it is the exquisite tower of San Martín

(<https://www.aragonmudejar.com/teruel/pag/samartin1e.htm>). You

should admire its ornaments and then go down towards the riverbank



where you will discover another gate defended by another tower: it is the delicate tower of El Salvador

([http://www.teruelmudejar.com/home\\_en.html](http://www.teruelmudejar.com/home_en.html)).

You ought to go through the church and get out by using the door opening to Nueva street; then, you should go up Amargura street and proceed to the church of San Pedro. You will find The Lovers of Teruel

Foundation and their mausoleum there (<http://www.amantesdeteruel.es/>): love and history holding hands, the oldest Mudejar tower, a magnificent cloister and





sublime church... unspeakable... and also unavoidable in this route (and one of the corner stones in our conference sociocultural programme). They are the real essence of the Mudejar Art in my town. But not the only ones...

(<https://www.aragonmudejar.com/teruel/pag/lamerced1.htm>).



Hello, I am Fernando, my name means the *bravest one providing peace* and this is how I behaved with my war comrades in medieval times: I worked peacefully with the Jews and the Muslims without



overlooking my Christian soul. I protected them in exchange for their skilful jobs and expertise. We erected walls and churches, aqueducts and flights of steps all through the times. That is the reason why I recommend the **functional route** of those constructions built with a specific purpose (as any building, by the way) but many times not so renowned: walk along the remaining parts of the wall made for the protection of the city (<https://www.murallasdeteruel.com/>). If you do so, you will see the gates still standing nowadays (San Miguel, La Traición and Daroca) or the watchtowers (Ambeles, San Esteban, el Rincón or La Bombardera). Also, the aqueduct-viaduct, Los Arcos, supplying the medieval cisterns under El Torico square. Sustenance for souls and spirits was important in my time, so do not forget to visit churches such as El Salvador de la Merced, El Salvador, San Pedro, San Andrés, Los Franciscanos or the cathedral. Moreover, visit the convents and monasteries like Las Claras, El Sagrado Corazón, Las Carmelitas, el Seminario Conciliar or the House of El Deán. You will also feed your senses with the many types of art they preserve and the numerous treasures kept in



the museum of Sacred Art (<http://www.diocesisdeteruel.org/museoartesanacro.html>). Walk up and down La Escalinata (Stairway) created for the connection of the Turia riverbank and the upper Torico city centre; it summarises the diverse spirit of Teruel in every step, in every decorated landing of these huge colourful stairs (<http://www.patrimonioculturaldearagon.es/bienes-culturales/la-escalinata-teruel>). Finally, do not fail to recall the fusion of ancient history and present pride: the city museum (<http://museo.deteruel.es/museoprovincial/>), the archaeological sites and Dinópolis (<https://www.dinopolis.com/>). Please, walk, watch, wonder...



Hullo, I am SHILOH. As my name states, I am a *present* for Christians and Muslims. As the good Jew I am, I helped both of them many times and I financed the Mudejar art in Teruel. Not only did I loan them, but I also established the foundations for the prosperous bourgeoisie in a distant future (19<sup>th</sup> century), when this wealthy middle-class came to Teruel and set up



a new art thanks to artists like Pablo Monguió. I am talking about Modernism, which is the route I want to share with you, the **Modernist route**: it is comfortable; you merely need to move around the city centre, mainly all over Torico Square and the surroundings

([http://www.turismo.teruel.es/?nav=itinerarios\\_modernismo&lang=en\\_US](http://www.turismo.teruel.es/?nav=itinerarios_modernismo&lang=en_US)).

You will have the opportunity to admire houses like Casa Bayo, Casa Ferrán, Casa Madrileña or Casa El Torico. If you walk up Tozal Street and go outside the city walls, you will be able to appreciate what one day were Arrabal schools (nowadays Archivo Histórico Provincial). Likewise, if you go further down along the riverbank of the newly born Turia, in Zaragoza Avenue, you will feel enraptured by El Carmen chapel. Finally, if you feel like visiting further places, you can drive yourself to Villaspesa, a village with the charming and colourful church of El Salvador.

### **THE CAMPUS OF TERUEL (UNIVERSITY OF ZARAGOZA)**

Campus de Teruel  
Escola Universitaria  
Politécnica de Teruel  
Facultad de Ciencias Sociales  
y Humanas  
Facultad Ciencias Sociales y  
Humanas. Edificio Bellas Artes  
Campus Universitario de  
Teruel. Universidad de  
Zaragoza  
Colegio Mayor Pablo Serrano  
Campus Universitario de  
Teruel  
Universidad de Zaragoza



Our campus is easy to reach by road taking the A-23 motorway (exit 115 towards road N-420 / Teruel (Centre) / Alcañiz / Cedrillas / Cantavieja and then getting to road 420a, or you can use GPS coordinates: Latitude N 40o 21 07 Longitude W 01o 06 37).

It is also easy to arrive in Teruel by public transport. You can use the bus (<https://www.estacionteruel.es/>) or you can board the train services (<http://www.renfe.com/EN/viajeros/index.html>)

Once you are in Teruel, you will realise that the city is small and comfortable to explore on foot, but there are also several bus lines connecting the main different parts and districts in our city with our visible and popular campus (<http://samar.es/horarios/urbanos/teruel>).

The campus is fully grouped and it is simple to access any of the faculties where

Languaging Diversity 2019 will take place. Only the Nursing Faculty is outside the campus, but no event will take place there (<https://www.unizar.es/estructura/centros-adscritos/escuela-universitaria-de-enfermeria-hospital-general-obispo-polanco>). Our academic venue, the primary campus, offers several advantages that make it cosy and well situated. A nearby gorgeous natural environment also surrounds it, as you can see in this video: <https://www.youtube.com/watch?v=KHlwHaLMWQ>. You can also surf the campus web in detail here: (<https://teruel.unizar.es/>) and there you can find all the information dealing with academic and sociocultural events for those who want to visit and join us.



The major campus is divided into four buildings which host different centres: the first is the Faculty of Social and Human Sciences, which includes the buildings of Social Sciences (housing the main Hall/Auditorium) and the building of Fine Arts. In those centres the different Faculties teach their varied degrees and Masters: Psychology, Fine Arts, Education (Nursery and Primary) and Business (<https://www.unizar.es/estructura/facultades-y-escuelas/facultad-de-ciencias-sociales-y-humanas>). The second centre, the University College of Polytechnic Studies comprises the building of the same name, offering the degrees of Computer Science Engineering and Automatic and Electronic Engineering (<https://www.unizar.es/estructura/facultades-y-escuelas/escuela-universitaria-politecnica>). The last building is the Vice-rectorate, which includes offices, a smaller Theatre Room and several meeting rooms and seminars.

There is a hall of residence/dorm for students that contains a cafeteria and a restaurant. It is just by the building of the Faculty of Social and Human Sciences and its name is Colegio Mayor Universitario Pablo Serrano ([http://cmps.unizar.es/index.en.php?pg=info\\_en](http://cmps.unizar.es/index.en.php?pg=info_en)). There are also numerous restaurants and cafés near the main campus, as well as hotels and hostels.

